

Felicity Fenner has held curatorial positions in London, Sydney and regional New South Wales. Currently she is based at the College of Fine Arts (COFA), University of New South Wales as Senior Curator at Ivan Dougherty Gallery, Lecturer in Master of Art Administration and Deputy Director of the Centre for Contemporary Art and Politics (CCAP). At UNSW she has curated and co-curated exhibitions of national and international significance, including *Talking About Abstraction* (2004 Biennale of Sydney parallel programme), *Archetypes* (in collaboration with Emily Carr Institute, Vancouver) and *Prepossession* (with the University of Ulster, Belfast). She is currently researching a major curatorial project funded by the Australian Research Council that investigates dialogues between contemporary Asian culture and Australian art.

Felicity was the curator of the 2008 *Adelaide Biennial of Australian Art*, Australia's national biennale exhibition, and *Primavera 2005*, the annual exhibition for early career artists at Sydney's Museum of Contemporary Art. She is a member of the City of Sydney's Public Art Advisory Panel and a regular contributor to *Art in America* and *Art and Australia* amongst many other journals, and a Contributing Editor of *ArtAsiaPacific*. She is currently completing a PhD on the roles of place in contemporary curatorial strategies.